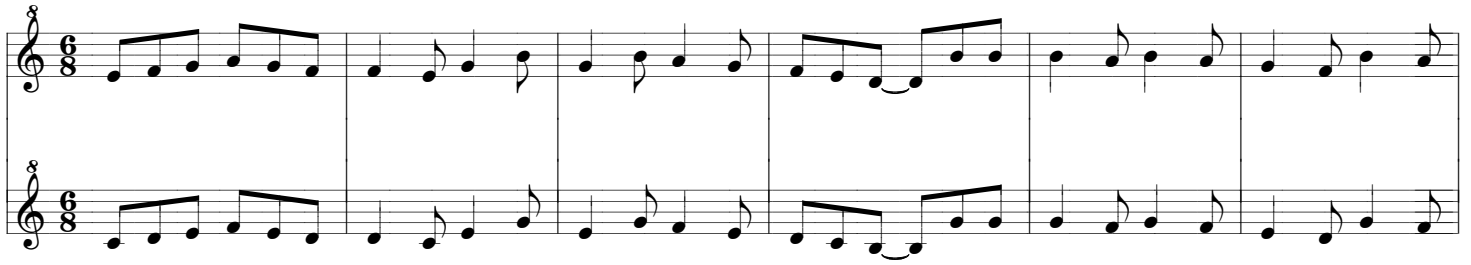


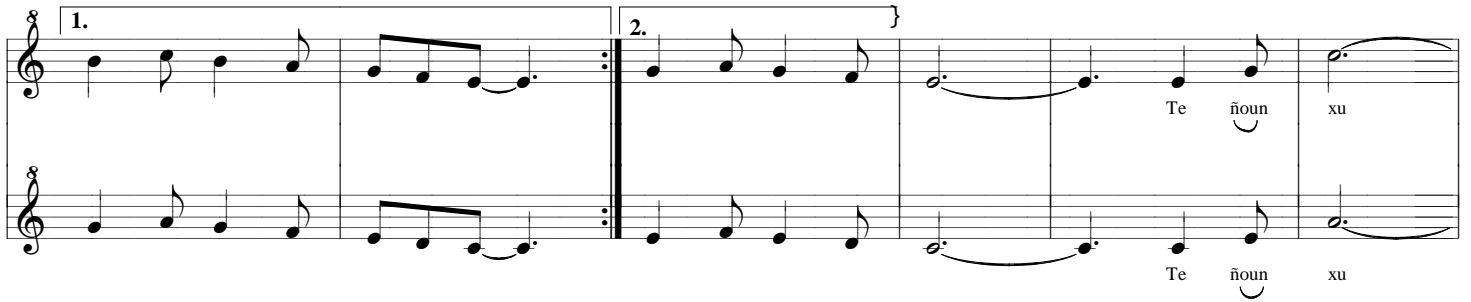
# Ven ver o mar

Música: Paulo Nogueira/Tradicional

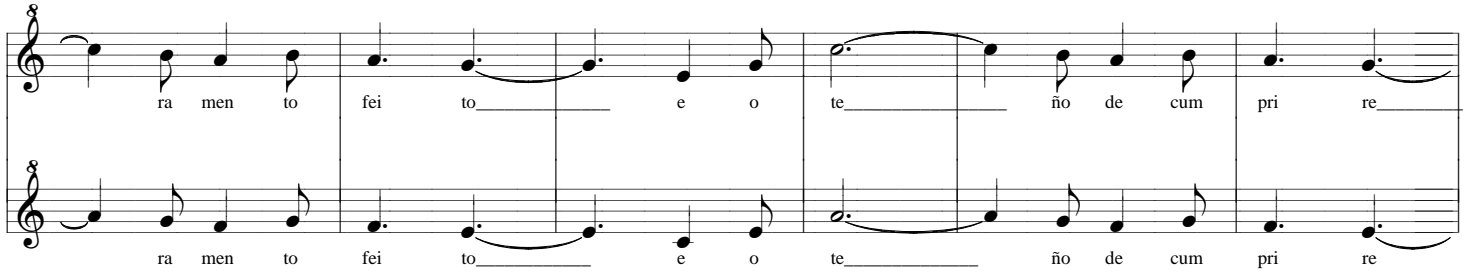
Letra: Tradicional



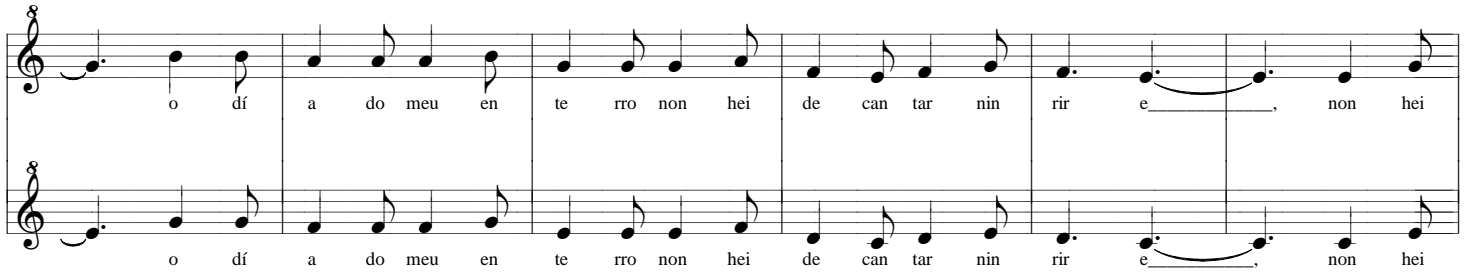
Piano introduction in 6/8 time, consisting of two staves of music.



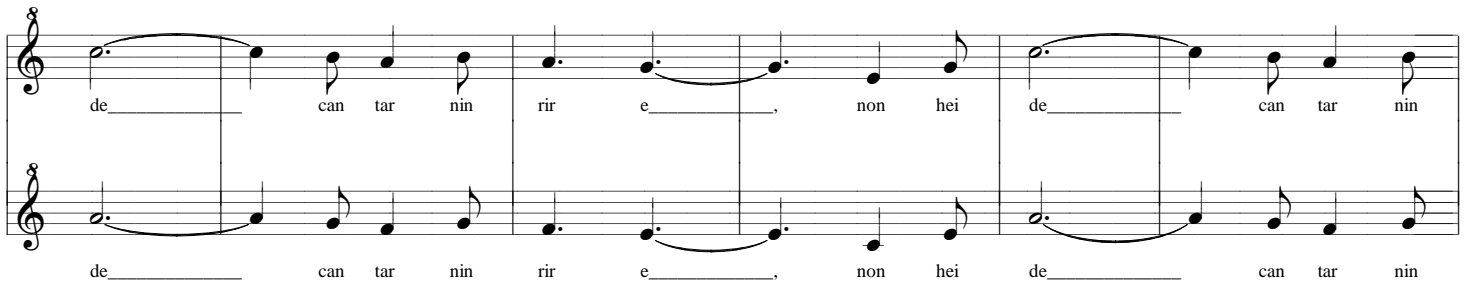
First vocal entry with two staves. The melody is on the top staff and the piano accompaniment is on the bottom staff. The lyrics "Te ñoun xu" are written below the top staff.



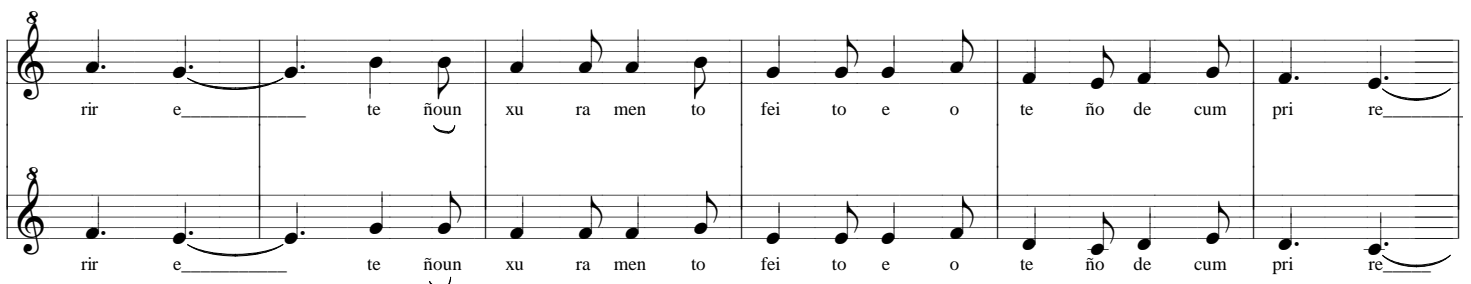
Second vocal entry with two staves. The melody is on the top staff and the piano accompaniment is on the bottom staff. The lyrics "ra men to fei to e o te ño de cum pri re" are written below the top staff.



Third vocal entry with two staves. The melody is on the top staff and the piano accompaniment is on the bottom staff. The lyrics "o dí a do meu en te rro non hei de can tar nin rir e non hei" are written below the top staff.



Fourth vocal entry with two staves. The melody is on the top staff and the piano accompaniment is on the bottom staff. The lyrics "de can tar nin rir e non hei de can tar nin" are written below the top staff.



Fifth vocal entry with two staves. The melody is on the top staff and the piano accompaniment is on the bottom staff. The lyrics "rir e te ñoun xu ra men to fei to e o te ño de cum pri re" are written below the top staff.

Ven ver o mar que ri di \_\_\_\_ ña ven ve \_\_\_\_ lo mar que de

Ven ver o mar que ri di \_\_\_\_ ña ven ve \_\_\_\_ lo mar que de

va la, se non o ves da túa por \_\_\_\_ ta ve lo \_\_\_\_ da mi ña ven

va la, se non o ves da túa por \_\_\_\_ ta ve lo \_\_\_\_ da mi ña ven

FIN

ta na. D.C tres veces e de } a FIN

ta na.

*Teño un xuramento feito  
e o teño de cumprir'e,  
o día do meu enterro  
non hei de cantar nin rir'e.*

*Ven ver o mar queridiña  
ven ver o mar que devala,  
se non o ves da túa porta  
velo da miña ventana.*

*Non lle teño medo aos ditos  
nin lle teño ao teu meigallo,  
que ando cunha vacaloura  
e con catro dentes de allo.*

*Confeseime alá na Cruña  
comulguei en Pontevedra,  
vin cumprir a penitencia  
coas nenas da miña terra.*